

Lucerne Easter Festival 2019: Rick's Picks

**Wednesday, April 10, 7:30PM** KKL Concert Hall  
Performers: Soloists, MusicAeterna Orchestra & Choir/Teodor Currentzis  
G. Verdi: Messa da Requiem

**Thursday, April 11, 7:30PM** KKL Concert Hall  
Performers: Denis Matsuev, piano  
La Scala Philharmonic Orchestra/Riccardo Chailly  
P. I. Tchaikovsky: Piano Concerto No. 1  
M. Mussorgsky/Ravel: Pictures at an Exhibition

**Friday: April 12, 7:30PM** KKL Concert Hall  
Performers: Sandrine Piau, Tim Mead et al,  
Ensemble Le Concert d'Astrée/Emmanuelle Haïm  
"Desperate Lovers" - extracts from operas by G. F. Handel

**Saturday, April 13, 6:30PM** KKL Concert Hall  
Performers: Janine Jansen, violin;  
Bavarian Radio Symphony Orchestra/Ivan Fischer  
W. A. Mozart: Symphony No. 34, K. 338  
Symphony No. 39, K. 543  
B. Bartok: Violin Concerto No. 1  
Romanian Folk Dances for small orchestra

**Sunday, April 14, 5:00PM** KKL Concert Hall  
Performers: Till Fellner, piano;  
Bavarian Radio Symphony Orchestra/Bernard Haitink  
W. A. Mozart: Piano Concerto No. 25 in C, K. 503  
A. Bruckner: Symphony No. 6

Artists, ensembles and repertoire subject to change

## About the Artists

### **Denis Matsuev, piano**

Winner of the 11th International Tchaikovsky Piano Competition in Moscow in 1998, Russian pianist Denis Matsuev is one of today's top concert pianists, especially known for his performances of the Russian piano repertoire. A People's Artist of Russia and a UNESCO Goodwill Ambassador, Matsuev played at the opening and closing ceremonies of the Sochi Olympic Winter Games in 2014.

### **Till Fellner, piano**

Vienna-born pianist Till Fellner studied with the legendary Alfred Brendel, among others, and now performs around the globe in recitals, with orchestra, and in chamber music. His repertoire is huge, ranging from the Baroque to Classical, Romantic and 20th century periods. Fellner's recording of Piano Concertos by Beethoven with the Montreal Symphony Orchestra conducted by Kent Nagano was internationally acclaimed.

### **Emmanuelle Haim, conductor & harpsichord**

French conductor and harpsichordist Emmanuelle Haim is a specialist in Baroque and early music. After studying with Canadian keyboard player Kenneth Gilbert and others, she joined the early music ensemble Les Arts Florissant directed by William Christie. After further studies with conductor Sir Simon Rattle, Haim formed her own early music ensemble Le Concert d'Astree, with which she now tours and records extensively. In 2017, she became the first woman to conduct at the Lyric Opera of Chicago.

### **Janine Jansen, violin**

Dutch violinist and violist Janine Jansen came from a family of professional musicians and was a child prodigy. Today she is regarded as one of the world's finest string players, with a broad repertoire of solo, chamber music and concertos. She performs on a legendary Stradivarius violin and directs her own chamber music festival in Utrecht.

### **Bavarian Radio Symphony Orchestra**

The Bavarian Radio Symphony Orchestra (BRSO) was established after WWII and is regarded as one of the finest broadcasting orchestras in Europe. It has been led by such noted conductors as Eugen Jochum, Rafael Kubelik, Sir Colin Davis and Lorin Maazel. With numerous award-winning recordings on a variety of international labels, since 2003 its Music Director has been Mariss Jansons.

### **La Scala Philharmonic Orchestra**

The La Scala Philharmonic's first job is in the pit at the famous Italian opera house in Milan, La Scala. But in 1982, conductor Claudio Abbado added orchestral concerts to its duties and it has been led by a string of famous conductors – from Carlo Maria Giulini to Leonard Bernstein to Riccardo Muti, who has been Music Director since 1987.

### **Riccardo Chailly, conductor**

Milan-born Riccardo Chailly is one of today's busiest and most highly renowned conductors. He has been Music Director of several of the world's great orchestras, from the Royal Concertgebouw Orchestra in Amsterdam to the Leipzig Gewandhaus Orchestra in Germany. Since 2015, he has been Music Director of the famed La Scala Opera House in his hometown. Since 2016 he has been at the helm of the Lucerne Festival Orchestra in Switzerland.

### **Bernard Haitink, conductor**

Dutch conductor Bernard Haitink is one of the great statesmen of the conducting world today. Turning 90 in 2019, he conducts a huge repertoire and has maintained long and successful performing and recording relationships with the Royal Concertgebouw Orchestra of Amsterdam, the Boston Symphony and Chicago Symphony Orchestras, the London Philharmonic, the London Symphony and the Bavarian Radio Symphony Orchestra.